



Goal 11. Sustainable Cities and Communities.  
«Make cities and human settlements inclusive,  
safe, resilient and sustainable».

# Karazin's unlimited sports continue



The university functions as part of the urban infrastructure, providing students with a space for an active lifestyle. Physical activity is an essential element of well-being within the university community. The existing infrastructure (gym) is utilized for the benefit of the university community.

The Department of Physical Education and Sports invites students to online classes in sports sections and physical fitness groups in aerobics and fitness, athletics (gym), volleyball, archery, futsal, crossfit, cheerleading, and powerlifting for the 2023/2024 academic year. Additionally, a gym operates from Monday to Saturday in the main building of the university. We invite students and university staff to engage in active physical education and sports activities!



# The Central Scientific Library of Karazin University has Acquired a Substantial Collection of Books on Cultural Studies, Ethnology, and Folklore



The Central Scientific Library of Karazin University has received a significant book collection on cultural studies, ethnology, and folklore as a gift from the Institute for Art Studies, Folklore, and Ethnology named after M.T. Rylsky of the National Academy of Sciences of Ukraine. The National Academy of Sciences of Ukraine, represented by President and Chairman of the Supervisory Board of Karazin University, Academician Anatoliy Zagorodniy, initiated a charitable campaign called "National Academy of Sciences of Ukraine - to Libraries" to support those scientific centers, research schools, and institutions that suffered the most. Valentyna Sushko, Senior Researcher at the institute, stated: "We are presenting a collection consisting of modern editions of our luminaries: Pavlo Chubynsky, Filaret Kolessa, Kateryna Hrushevska. This is the foundation of Ukrainian humanities, the treasure that needs to be utilized."



**Supporting cultural heritage through literature on folklore and ethnology contributes to the preservation of national identity and cultural uniqueness.**

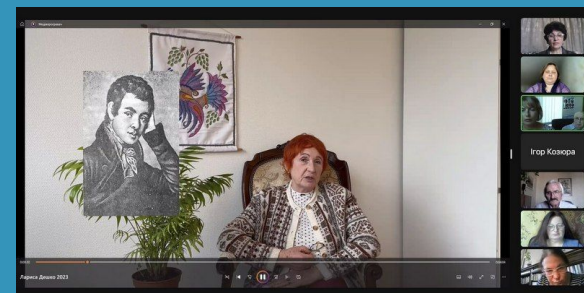
**Such an initiative promotes cultural continuity and the restoration of war-affected cultural institutions, which are an integral part of resilient communities.**

# On September 26, 2023, the VIII All-Ukrainian Scientific Conference "Theoretical and Applied Aspects of Biographistics: Celebrating the 250th Anniversary of Vasyl Karazin" took place at Karazin Kharkiv National University.



The conference was co-organized by the Institute of Ukrainian Studies of the School of Philosophy and the Center for Ukrainian Studies and P. T. Tronko Center for Area Studies. The conference saw participation from over 80 attendees, including representatives from Kharkiv and the Kharkiv region, Kyiv, Berezhany, Zhytomyr, Kanev, Kramatorsk, Kropyvnytskyi, Lviv, Odesa, Poltava, Sumy, and Kherson, as well as members of the 5th Slobozhanska Brigade of the National Guard of Ukraine. During the plenary session, participants were welcomed by Vice-Rector Anton Panteliimonov, Dean of the School of Philosophy Ivan Karpenko, and Director of the Center for Ukrainian Studies and Area Studies named after Academician P.T. Tron'ko, Serhiy Kudelko. A video message from the Karazin family heir, Larisa Deshko, was also presented. The conference began with a presentation titled "Vasyl Nazarovych Karazin: A 21st-Century Perspective" by Olha Vovk, Deputy Director of the Center for Ukrainian Studies and Local History named after Academician P.T. Tron'ko. Olha Nazarova, Head of the Intercultural Communication and Project Activities Department of the Central Scientific Library at Karazin University, introduced an exhibition of books dedicated to the 250th anniversary of Vasyl Nazarovych Karazin. Additionally, there was a presentation of several new publications in the field of Biography Studies.

Make cities and human settlements safe, inclusive, resilient, and sustainable. The connection between science, culture, and civic responsibility strengthens the social cohesion of communities.



<https://karazin.ua/en/news/vseukrainska-naukova-konferentsiia-laquo-teoretychni-ta-pry-1/>

# The administration of Karazin University met with representatives of Vrije Universiteit Amsterdam, the Aurora Alliance, and the EURODICE project



On September 25, the Rector of Karazin University, Tetiana Kahanovska, attended a seminar at Vrije Universiteit Amsterdam. The University Social Responsibility Network (USRN) was established in 2015 to unite universities in collaborative efforts to address global economic, social, cultural, and environmental challenges and to find solutions for a more just, inclusive, peaceful, and sustainable world. University Social Responsibility (USR) expands the traditional mission of educational institutions by focusing on developing solutions for the economic, social, and environmental problems faced by society. Karazin University supports this mission, which is why it was invited to join the seminar as an observer and to continue future cooperation. The Aurora Universities Alliance supports Karazin University, having been one of the first donors for the university's recovery. It has also initiated a number of educational and scientific activities in support of Karazin's academic community. As of November 2023, the Alliance's work has been extended for another three years. As part of the EURIDICE project, a new joint EU master's degree will be developed and implemented, featuring an interdisciplinary and research-oriented program. The project will also include the development of teaching capacity through dedicated modules for the EURIDICE Academic Teacher program and a corresponding lifelong learning professional program aimed at professionals and managers in the workplace. EURIDICE will also enable further expansion by opening modules of international master's courses to be accessible within other master's programs.

Make cities and human settlements safe, inclusive, resilient, and sustainable.



<https://karazin.ua/news/administratsiia-karazinskoho-zustrilasia-z-nbsp-predstavnyka/>

# The Exhibition by Hamlet Zinkivsky, titled "Unfinished 2023," is currently ongoing at the ErmilovCentre for Contemporary Art



- Supporting the cultural identity and resilience of the city of Kharkiv
- Restoration and revitalization of urban spaces
- Creating a safe and supportive environment
- Preserving and developing culture as a key component of sustainable urban communities



On January 28, the opening of the exhibition project by Hamlet Zinkivsky took place at the ErmilovCentre, a contemporary art center. The exhibition titled "Unfinished 2023" is the artist's sixth annual diary project, created day by day throughout the year (2013, 2015, 2017, 2019, 2021).

"The war continues, taking away, killing the best. Each drawing is unfinished, incomplete, as if a year without one day. Too many fighters will never enter my home, into my little kitchen. It seems that some part of me will forever remain in 2023, and the rest of me will fight evil to the end of days," notes the artist.

Hamlet's drawings, created during the war, support the residents of Kharkiv, express gratitude to the military and volunteers, and instill confidence that the city will stand unbroken. The war has not only changed the content of Hamlet's drawings but also his way of life. He actively volunteers, raises funds, and helps evacuate Kharkiv residents. Now his works appear on the ruins of bombed buildings and boarded-up windows. The exhibition will run until March 3, 2024, featuring 365 sketches reproduced by the artist on paper throughout 2023.

About the artist: Hamlet Zinkivsky is a Ukrainian artist and illustrator primarily working with graphics and street art. He has been nominated twice for the PinchukArtCentre Prize (2009, 2011). He was born, lives, and works in Kharkiv.

<https://karazin.ua/en/news/u-nbsp-tssm-nbsp-laquo-iermilovtsentr-raquo-tryvaie-vystav/>

# The Opening of the Exhibition "This Unique ClayWORLD"



Preservation of cultural heritage  
Support for local crafts and traditional industries  
Development of inclusive and culturally rich communities  
Raising awareness and education

Thus, the ethnographic exhibition supports the ideas of UN SDG 11, as it contributes to the preservation of cultural and material heritage, and the development of sustainable and culturally vibrant communities.

On March 12, the opening of the ethnographic overview exhibition "This Unique ClayWORLD: Ceramic Artifacts from the Collection of the Ethnography at the Center for Ukrainian Studies and Local Lore named after Academician P.T. Tronko at Karazin Kharkiv National University" took place in the University's Art Gallery named after Henrich Semyradsky.

Pottery traditionally held the greatest demand among the local occupations of Ukrainians. The assortment of ceramic products was quite rich, including household and decorative utensils, ornamental tiles, tiles, sculptures, and more. The exhibition focuses on household utensils and its most common varieties: pots, bowls, jugs, dishes, makitras and Easter pots, which can still be found in rural areas of the Sloboda region. The exposition is complemented by rushnyks (embroidered decorative and ritual towels made of linen from Slobozhanshchyna and some other regions of Ukraine).

During the opening event, the attendees were greeted by the Advisor to the Rector of Karazin University, Academician of the National Academy of Sciences of Ukraine, Vil Bakirov. He emphasized the important role of culture and art in public life and thanked the organizers for promoting Ukrainian folk decorative and applied art through exhibitions.

<https://karazin.ua/en/news/vidkryttia-vystavky-laquo-tsei-nepovtornyi-hlynosvit-raquo/>

# The Cultural Life Continues: the Exhibition "Pavlo Makov. Fountain of Exhaustion 1994–2024" Took Place at Karazin University

Strengthening the cultural vitality of the city  
Supporting the spiritual and emotional resilience of the community

The Pavlo Makov exhibition in Kharkiv is not just an art event, but a practical example of implementing UN SDG 11: it reinforces cultural identity, supports the community's psycho-emotional well-being, makes art accessible, and strengthens the city's resilience in challenging times.



The university remains not only a center of science, education, and enlightenment but also the heart of artistic and cultural life in the city and the country.

On March 29, at the YermilovCenter for Contemporary Art, the exhibition "Pavlo Makov. Fountain of Exhaustion 1994–2024" was opened. The "Fountain of Exhaustion" has a long history although it is exhibited in Kharkiv for the first time. Here, for the first time, you can see how the fountain works with water inside. This version was created for the Ukrainian project at the Venice Biennale in 2022. Each work by Pavlo Makov intertwines with complex emotions and thoughts. This exhibition not only reflects the artist's creativity but also becomes a space for reflection on life and socio-cultural aspects.

For Kharkiv and its residents, who daily endure the trials of war, this exhibition is of particular importance. It encourages internal dialogue about our own feelings and emotions, experiencing moments of joy, sadness, fatigue, and rebirth, which are an integral part of our lives. The exhibition embodies not only art but also our shared experience, which unites and inspires us to move forward. In addition to the "Fountain," the exhibition features new works by Pavlo Makov, including those from the period of full-scale war.

<https://karazin.ua/en/news/kulturne-zhyttia-tryvaie-u-nbsp-karazinskomu-vidbulosia-vid/>

# Literary Evening with Serhiy Zhadan at Karazin University



Promoting cultural life in times of crisis

The literary evening at Karazin University is more than just a cultural event. It is a demonstration of the strength and humanity of the urban community during wartime, an example of culture's resilience as a vital foundation for recovery and unity.

Thus, the event embodies the spirit of UN SDG 11 by helping cities and communities become resilient not only physically but also spiritually.

Honorary Doctor of the University, Serhiy Zhadan, visited Karazin University.

At the initiative of the Student Council, a literary evening was organized. They gathered in shelter. But they managed to warm each other with warmth. Karazinites and guests of the university listened to poetry performed by Serhiy.

Serhiy talked about Ukrainian poetry today: "Everything that is written today is somehow about war. Even if the word "war" is not in the text. By the sense and intonations, even the air, everything we do now will be read as literature during the war in the future."

Guests also had the opportunity to communicate live with the writer and ask their questions. In particular, they asked about the era of contemporary art, the writer's values, and the characters of his works.

<https://karazin.ua/en/news/literaturnyi-vechir-serhiia-zhadana-v-karazinskomu-universyt/>

# Arrivals to the Funds of the Center for Ukrainian Studies and Local Lore named after Academician P.T. Tronko at the University in 2022-2024



During the crisis period of the full-scale war, the P. T. Tronko Center plays a critically important role in protecting cultural memory, documenting the present as part of history, and creating conditions for inclusive access to heritage—both physically and online.

Thus, its activities fully align with the spirit and goals of UN SDG 11, particularly regarding the preservation of cultural heritage as a foundation for resilient and sustainable communities.



The full-scale invasion has fundamentally changed the life of our entire country. As a result of the military actions, historical and cultural heritage has become extremely vulnerable and unfortunately has been damaged. In such circumstances, the preservation and museumification of artifacts embodying the material and spiritual culture of Ukraine become even more significant and relevant.

The Center for Ukrainian Studies and Local Lore named after Academician P.T. Tronko at Karazin University has not remained aloof from these processes. Over the past two years since February 24, 2022, its collections have been enriched with new books and periodicals, ethnographic exhibits, and samples of souvenir products, as well as philatelic and numismatic artifacts.

You can familiarize yourself with these objects at the provided link. This online exhibition is dedicated to the opening of the XV Lunovsky Readings "Ways and Methods of Enriching Museum Collections: History and Modern Experience."

Of course, the list of new acquisitions to the center's collections is not limited to the mentioned exhibits. For example, during the full-scale war, a series of new scientific publications were prepared (archaeographic, bibliographic, collections of aphorisms, etc.). Published during these challenging times, these books have already acquired a certain museum value.

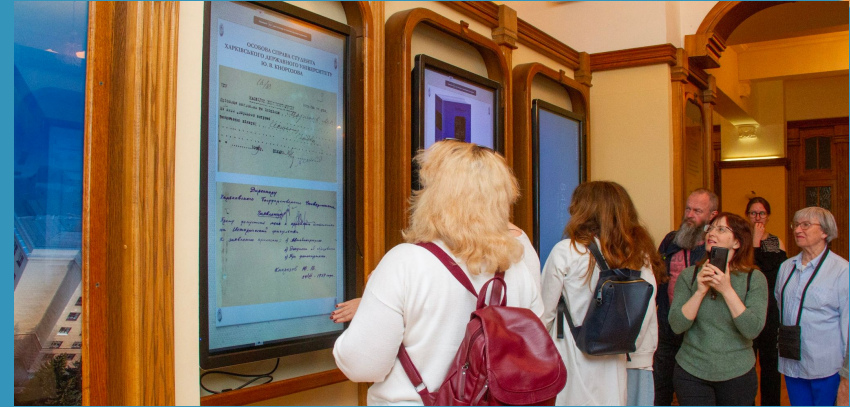
<https://karazin.ua/en/news/nadkhodzhennia-do-fondiv-tsentru-ukrainskykh-studii-i-kraiez/>

# The Excursion "Journey to the Maya World: Yuri Knorozov - Genius from Kharkiv Region"



A visit to the Museum of the History of Karazin University is more than just a cultural event — it is an important step toward achieving UN SDG 11. It:

- \* preserves and promotes cultural and scientific heritage,
- \* fosters intellectual tourism,
- \* supports civic identity,
- \* makes cultural assets accessible to the city's residents.



The museums of Karazin University carefully preserve the monuments of history and cultural heritage of our people so that everyone can delve into the secrets of the past.

In the History Museum of Karazin University, an excursion for Kharkiv residents titled "Journey to the Maya World: Yuri Knorozov - Genius from Kharkiv Region" took place, organized as part of the "Intellectual Travels Initiative" project in collaboration with the Kharkiv Regional Tourist Information Center.

The museum's exhibition immersed visitors in the atmosphere of the university's past, and the paths of our alma mater's rich and captivating history were guided by the junior research fellow of the university's history museum, Anastasiia Shapovalova. Visitors were particularly intrigued by the museum's unique exhibit - a fully wooden microscope. Visitors learned about the traditions of awarding the title of Honorary Doctor, the Higher Women's Courses, which served as a starting point for women to obtain higher education, and about the inventions of devices by students and professors of the university.

University guests listened to a brief story about Yuri Knorozov's contribution to deciphering Maya script and visited a virtual exhibition, where they familiarized themselves with the researcher's personal file and learned interesting facts.

<https://karazin.ua/en/news/ekskursiia-laquo-podorozh-u-nbsp-svit-maia-iurii-knorozov/>