



Goal 11. Sustainable Cities and Communities.
«Make cities and human settlements inclusive,
safe, resilient and sustainable».

The Exhibition by Hamlet Zinkivsky, titled "Unfinished 2023," is currently ongoing at the ErmilovCentre for Contemporary Art



On January 28, the opening of the exhibition project by Hamlet Zinkivsky took place at the ErmilovCentre, a contemporary art center. The exhibition titled "Unfinished 2023" is the artist's sixth annual diary project, created day by day throughout the year (2013, 2015, 2017, 2019, 2021).

"The war continues, taking away, killing the best. Each drawing is unfinished, incomplete, as if a year without one day. Too many fighters will never enter my home, into my little kitchen. It seems that some part of me will forever remain in 2023, and the rest of me will fight evil to the end of days," notes the artist.

Hamlet's drawings, created during the war, support the residents of Kharkiv, express gratitude to the military and volunteers, and instill confidence that the city will stand unbroken. The war has not only changed the content of Hamlet's drawings but also his way of life. He actively volunteers, raises funds, and helps evacuate Kharkiv residents. Now his works appear on the ruins of bombed buildings and boarded-up windows. The exhibition will run until March 3, 2024, featuring 365 sketches reproduced by the artist on paper throughout 2023.

About the artist: Hamlet Zinkivsky is a Ukrainian artist and illustrator primarily working with graphics and street art. He has been nominated twice for the PinchukArtCentre Prize (2009, 2011). He was born, lives, and works in Kharkiv.

<https://karazin.ua/en/news/u-nbsp-tssm-nbsp-laquo-iermilovtsentr-raquo-tryvaie-vystav/>

The Opening of the Exhibition "This Unique ClayWORLD"



On March 12, the opening of the ethnographic overview exhibition "This Unique ClayWORLD: Ceramic Artifacts from the Collection of the Ethnography at the Center for Ukrainian Studies and Local Lore named after Academician P.T. Tronko at Karazin Kharkiv National University" took place in the University's Art Gallery named after Henrich Semyradsky.

Pottery traditionally held the greatest demand among the local occupations of Ukrainians. The assortment of ceramic products was quite rich, including household and decorative utensils, ornamental tiles, tiles, sculptures, and more. The exhibition focuses on household utensils and its most common varieties: pots, bowls, jugs, dishes, makitras and Easter pots, which can still be found in rural areas of the Sloboda region. The exposition is complemented by rushnyks (embroidered decorative and ritual towels made of linen from Slobozhanshchyna and some other regions of Ukraine).

During the opening event, the attendees were greeted by the Advisor to the Rector of Karazin University, Academician of the National Academy of Sciences of Ukraine, Vil Bakirov. He emphasized the important role of culture and art in public life and thanked the organizers for promoting Ukrainian folk decorative and applied art through exhibitions.

<https://karazin.ua/en/news/vidkryttia-vystavky-laquo-tsei-nepovtornyi-hlynosvit-raquo/>

The Cultural Life Continues: the Exhibition "Pavlo Makov. Fountain of Exhaustion 1994–2024" Took Place at Karazin University



The university remains not only a center of science, education, and enlightenment but also the heart of artistic and cultural life in the city and the country.

On March 29, at the Yermilov Center for Contemporary Art, the exhibition "Pavlo Makov. Fountain of Exhaustion 1994–2024" was opened. The "Fountain of Exhaustion" has a long history although it is exhibited in Kharkiv for the first time. Here, for the first time, you can see how the fountain works with water inside. This version was created for the Ukrainian project at the Venice Biennale in 2022. Each work by Pavlo Makov intertwines with complex emotions and thoughts. This exhibition not only reflects the artist's creativity but also becomes a space for reflection on life and socio-cultural aspects.

For Kharkiv and its residents, who daily endure the trials of war, this exhibition is of particular importance. It encourages internal dialogue about our own feelings and emotions, experiencing moments of joy, sadness, fatigue, and rebirth, which are an integral part of our lives. The exhibition embodies not only art but also our shared experience, which unites and inspires us to move forward. In addition to the "Fountain," the exhibition features new works by Pavlo Makov, including those from the period of full-scale war.

<https://karazin.ua/en/news/kulturne-zhyttia-tryvaie-u-nbsp-karazinskomu-vidbulosia-vid/>

Literary Evening with Serhiy Zhadan at Karazin University



Honorary Doctor of the University, Serhiy Zhadan, visited Karazin University.

At the initiative of the Student Council, a literary evening was organized. They gathered in shelter. But they managed to warm each other with warmth. Karazinites and guests of the university listened to poetry performed by Serhiy.

Serhiy talked about Ukrainian poetry today: "Everything that is written today is somehow about war. Even if the word "war" is not in the text. By the sense and intonations, even the air, everything we do now will be read as literature during the war in the future."

Guests also had the opportunity to communicate live with the writer and ask their questions. In particular, they asked about the era of contemporary art, the writer's values, and the characters of his works.

<https://karazin.ua/en/news/literaturnyi-vechir-serhiia-zhadana-v-karazinskomu-universyt/>

Arrivals to the Funds of the Center for Ukrainian Studies and Local Lore named after Academician P.T. Tronko at the University in 2022-2024



The full-scale invasion has fundamentally changed the life of our entire country. As a result of the military actions, historical and cultural heritage has become extremely vulnerable and unfortunately has been damaged. In such circumstances, the preservation and museumification of artifacts embodying the material and spiritual culture of Ukraine become even more significant and relevant.

The Center for Ukrainian Studies and Local Lore named after Academician P.T. Tronko at Karazin University has not remained aloof from these processes. Over the past two years since February 24, 2022, its collections have been enriched with new books and periodicals, ethnographic exhibits, and samples of souvenir products, as well as philatelic and numismatic artifacts.

You can familiarize yourself with these objects at the provided link. This online exhibition is dedicated to the opening of the XV Lunovsky Readings "Ways and Methods of Enriching Museum Collections: History and Modern Experience."

Of course, the list of new acquisitions to the center's collections is not limited to the mentioned exhibits. For example, during the full-scale war, a series of new scientific publications were prepared (archaeographic, bibliographic, collections of aphorisms, etc.). Published during these challenging times, these books have already acquired a certain museum value.

<https://karazin.ua/en/news/nadkhodzhennia-do-fondiv-tsentru-ukrainskykh-studii-i-kraiez/>

The Excursion "Journey to the Maya World: Yuri Knorozov - Genius from Kharkiv Region"



The museums of Karazin University carefully preserve the monuments of history and cultural heritage of our people so that everyone can delve into the secrets of the past.

In the History Museum of Karazin University, an excursion for Kharkiv residents titled "Journey to the Maya World: Yuri Knorozov - Genius from Kharkiv Region" took place, organized as part of the "Intellectual Travels Initiative" project in collaboration with the Kharkiv Regional Tourist Information Center.

The museum's exhibition immersed visitors in the atmosphere of the university's past, and the paths of our alma mater's rich and captivating history were guided by the junior research fellow of the university's history museum, Anastasiia Shapovalova. Visitors were particularly intrigued by the museum's unique exhibit - a fully wooden microscope. Visitors learned about the traditions of awarding the title of Honorary Doctor, the Higher Women's Courses, which served as a starting point for women to obtain higher education, and about the inventions of devices by students and professors of the university.

University guests listened to a brief story about Yuri Knorozov's contribution to deciphering Maya script and visited a virtual exhibition, where they familiarized themselves with the researcher's personal file and learned interesting facts.

<https://karazin.ua/en/news/ekskursiia-laquo-podorozh-u-nbsp-svit-maia-iurii-knorozov/>